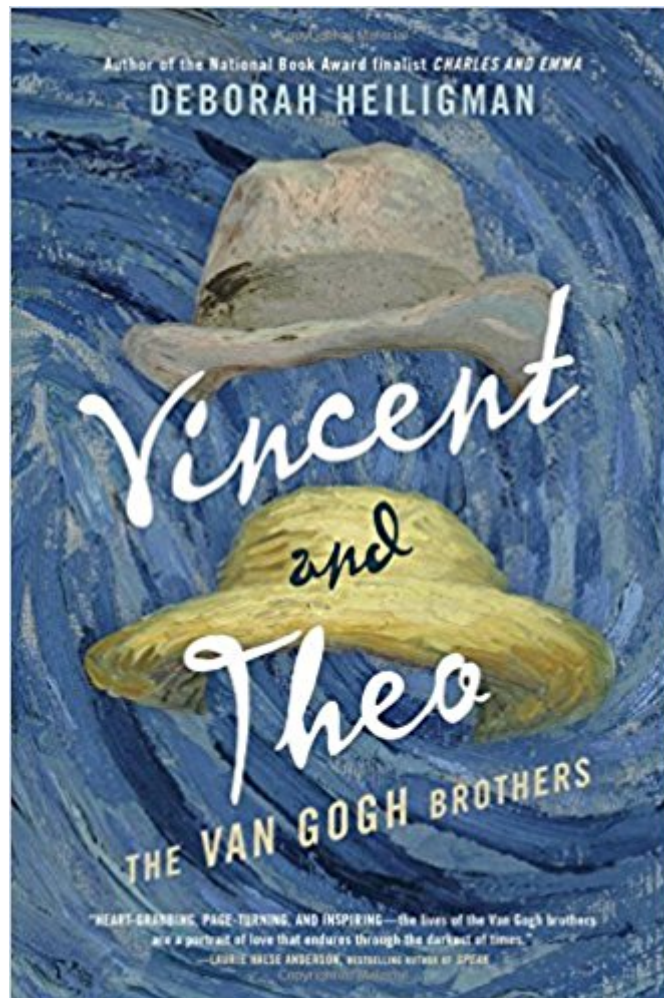




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Vincent And Theo: The Van Gogh Brothers



Synopsis

From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend • Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

Book Information

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Customer Reviews

Boston Globe • "Horn Book Awards Winner, Nonfiction" A remarkably insightful, profoundly moving story of fraternal interdependence and unconditional love." • Kirkus, starred review, on *Vincent and Theo: The Van Gogh Brothers* "A breathtaking achievement that will leave teens eager to learn more." • School Library Journal, starred review, on *Vincent and Theo: The Van Gogh Brothers* "In fittingly painterly language, Heiligman offers vivid descriptions of Vincent's artwork and life, which grow more detailed and colorful as Vincent's own artistic style becomes richer and more refined . . . This illuminating glimpse into the van Goghs' turbulent life and historical period will add compelling depth to readers' understanding of the iconic painter." • Booklist, starred review, on *Vincent and Theo: The Van Gogh Brothers* "A unique and riveting exploration of art, artists, and brotherly love." • The Horn Book, starred review, on *Vincent and Theo: The Van Gogh Brothers* "An intensive exploration of their turbulent lives" • Publishers Weekly, starred review, on

Vincent and Theo: The Van Gogh Brothers" This title is a treasure for readers who want to immerse in a roiling domestic drama and who don't back away from a good cry" •The Bulletin, starred review, on Vincent and Theo: The Van Gogh Brothers" Passion, intimacy and family love propel this masterful, suitably impressionistic portrait of the relationship of artist Vincent Van Gogh and his brother Theo. . . . thorough familiarity with the brothers' copious correspondence; sensitivity and originality in reading it, and alertness to the imaginative afterlife of seemingly simple exchanges make this revelatory, compulsive reading. Highly recommended." •The Toronto Star, on Vincent and Theo: The Van Gogh Brothers" Heiligman's writing is evocative; it is lyrical, and the scenes seem like paintings. She deftly explores the characters' inner lives and gives insight into the attitude people of the day had about mental illness." •VOYA, on Vincent and Theo: The Van Gogh Brothers Charles and Emma: National Book Award Finalist "The unlikely, and happy marriage of Charles Darwin and Emma Wedgwood comes to life in Heiligman's intelligent and fast-moving book." •New York Times Book Review "With empathy, humor and insight, Heiligman proves the truth of the maxim that behind every great man there is indeed a great woman. There have been many Darwin-themed books published this year . . . this is clearly the best." •NPR.org "This is the 'wow' biography on the Darwins •meticulously researched, richly rendered and rewarding every step of the way." •San Francisco Chronicle

Deborah Heiligman has written many books for children, including National Book Award Finalist Charles and Emma: The Darwins' Leap of Faith and The Boy Who Loved Math. She lives with her family in New York City.

This book gives one an insight into the life of a very troubled person and the relationship with his brother. They both were extremely complicated and this made it all the more interesting. Thank you for giving us the opportunity to know about their lives.

Vincent and Theo is a wonderful book. Author Deborah Heiligman is a superb researcher and she succeeded in making the Van Gogh brothers come to life. I was sorry to see the marvelous book come to an end. I plan to re-read it, and enjoy it once more.

An excellent story about family, artistic genius and mental illness. A must read for older teens and adults!

Loved, loved this book. It was a page turner. I didn't realize van Gogh had such a sad life. Thanks to Besty Bird's recommendation of this book on Fuse 8 on the slj.com's blog. I hope it wins the Sibert Award.

Beautifully told story about brotherly love and loyalty.

What a perfect portrait of Vincent and his brother! I thought the simplicity of the text struck just the right tone- direct, honest, and original, much like Vincent's own paintings. I had read so much about this artist in the past, including his letters to Theo, that I didn't expect to learn much more. What a surprise to find I came away from this book with a deeper understanding of Vincent and his art and the love the Van Gogh brothers had for each other. My daughter-in-law is a high school art teacher and I ordered her a copy for her classroom. I would give her mine, but I've already loaned it out. It's that kind of book, one that you want to share with everyone you know. (I rarely give five stars, but when I thought of all the books on Vincent that I've come across, I do believe that this one would be his favorite.

A wonderfully intimate and thoughtful account of the relationship between two devoted brothers, their shared respect and love for one another, as well as their passion for the arts. The author 'paints' a sensitive picture of their lives for us through the brothers' correspondence and artwork. A thoroughly enjoyable, yet bittersweet tale. Vincent's drive, talent and devotion are motivating while Theo's support and respect are humbling. The author expresses this truthfully and from the heart.

Really loved this book. Based on correspondence, it illustrates the intense relationship between the brothers, and both of their health issues that loom large in their lives. Fascinating stuff. To have created so much in so little time ... *sigh* I liked that it was written very accessibly - not a dry bio, and while a long book, each chapter was only about 3 pages, so it was easy to navigate through. I probably wouldn't read an "adult" book on this topic - likely too long, too much detail for my liking - but this young adult bio suited me fine. :)

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